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We are very pleased to inform you that our Session (#324) **Roman Housing on the Shores of the Eastern Mediterranean. Global Trends, Local Responses?** has been provisionally accepted in the **THEME 4 Polis, Empire, League and Beyond – Living in Interconnected Societies** at the **28th Annual Meeting of the EAA in Budapest (Hungary) from 30 August to 3 September 2022** and the call for proposals of papers and posters has now been **opened**.

In research on the Roman residential architecture in the East, scholars frequently refer to Roman and Greek (Hellenistic) traditions to be seen as derived from different socio-cultural contexts. In fact, analyses of plans and house décor (including pavements, paintings, and architectural and sculptural decorations) can be successfully used in the "Romanization debate" or in discussion on the scope of disseminating the Roman culture. The houses were quick and easy to read forms of self-presentation. Archaeologically, they have a potential to reveal different identities of their owners. Instead of applying bipolar interpretative schemes, we must be aware, however, that even in the globalized Roman world there were many local responses to global trends coming with Roman authorities, politics, administration and culture. In this respect, the evidence from each provincial context and even each urban context across the provinces can reveal peculiarities connected to specific local conditions, that turn out to be extremely reach in the East, where urban cultures had already found monumental developments since many centuries. Within this framework, private architecture on the shores of the Eastern Mediterranean deserves special attention, as more susceptible to new ideas and the subject to dynamic exchange processes. The mingling between diverse inputs was the hallmark of a unitary and multi-faced Empire.

**All papers exploring different features of the Eastern Mediterranean housing tradition and innovations, with a particular focus on the coastal cities are welcome.** The houses architectural language, assimilating new fashions by adapting local tastes and habits would serve as the basis for assessing Romanization. Reflections on individuals and society, expressed in their conscious or unconscious architectural choices would be an important voice in the discussion on the creation of glocal cultures in the global world.

The session will be opened by the keynote lecture "**Reading the House of Orpheus at Nea Paphos (Cyprus)**". The House of Orpheus, discovered several decades ago, has recently been studied within the frame of project *'Residence as a Self-Presentation of Urban Elites. Architecture and Decoration of the House of Orpheus in Nea Paphos, the Ancient Capital of Cyprus'* carried out by Monika Rekowska in collaboration with professors Demetrios Michaelides, Patrizio Pensabene and dr Eleonora Gasparini. Project outcomes will provide arguments for a discussion of global and local phenomena in residential architecture in an important port city, the capital of Hellenistic and Roman Cyprus.

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➡ **All paper and poster proposals should be submitted [electronically](#) by 10 February 2022**(Your contribution abstract must have between 200 and 300 words and you will need to indicate the format: paper or poster)

➡ **We would like to kindly inform you that all accepted authors must pay their [membership fee for 2022](#) and [the conference fee](#) by April 21, 2022 (early bird membership fee expires on March 31, 2022).**

➡ **All relevant information about the EAA conference, conditions, fees, accommodation etc., can be found on [the official conference web page](#).**

➡ **If you have any questions regarding participation in the session, please do not hesitate to contact us directly.**

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